

だれかの心臓になれたなら

作曲：ユリイ・カノン

Piano Arrangement by LC-Player

Moderato con espressione

A

pp *dolcissimo*
con ped.

The first system of the piano arrangement, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'Moderato con espressione'. The first staff (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff (bass clef) features a series of chords and single notes, with a 'con ped.' (con pedale) instruction. A box labeled 'A' is placed above the first measure of the treble staff.

4 8⁻⁻⁻⁻⁻ 1
riten.

The second system of the piano arrangement, measures 4-7. The first staff (treble clef) contains a crescendo hairpin, followed by a series of chords and single notes. The second staff (bass clef) features a series of chords and single notes. A box labeled 'A' is placed above the first measure of the treble staff. A measure rest of 8 measures is indicated above the first staff. The word 'riten.' (ritardando) is written below the first staff.

8 B
mf a tempo

The third system of the piano arrangement, measures 8-10. The first staff (treble clef) contains a crescendo hairpin, followed by a series of chords and single notes. The second staff (bass clef) features a series of chords and single notes. A box labeled 'B' is placed above the first measure of the treble staff. The word 'mf' (mezzo-forte) and 'a tempo' are written below the first staff.

11
legato

The fourth system of the piano arrangement, measures 11-13. The first staff (treble clef) contains a series of chords and single notes. The second staff (bass clef) features a series of chords and single notes. The word 'legato' is written below the first staff.

14

rit.

p

17

C

p

20

legato

24

legato

27

31

cresc. poco a poco

f

D

dolentemente

poco p

35

poco p

f simile

f

39

cresc. e poco mosso

f

E

8

42

8

45

8

f

8

48

rfz *rfz* *rfz* *mp*

51

54

57

F

mf

60

poco dim. *legato*

63 (8) **G**

rit. **mp** *a tempo*

p *marcato ma non troppo*

67

poco

71 *cresc.* **H** 8

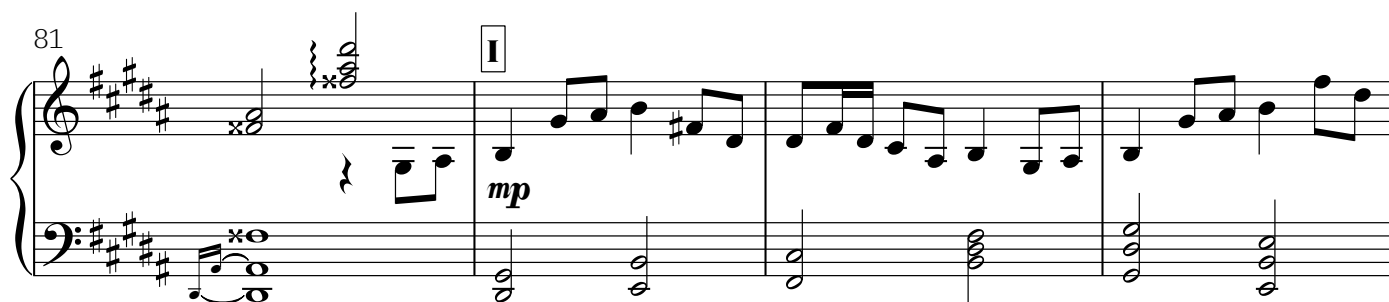
f subito *pp*

74

mf *poco f*

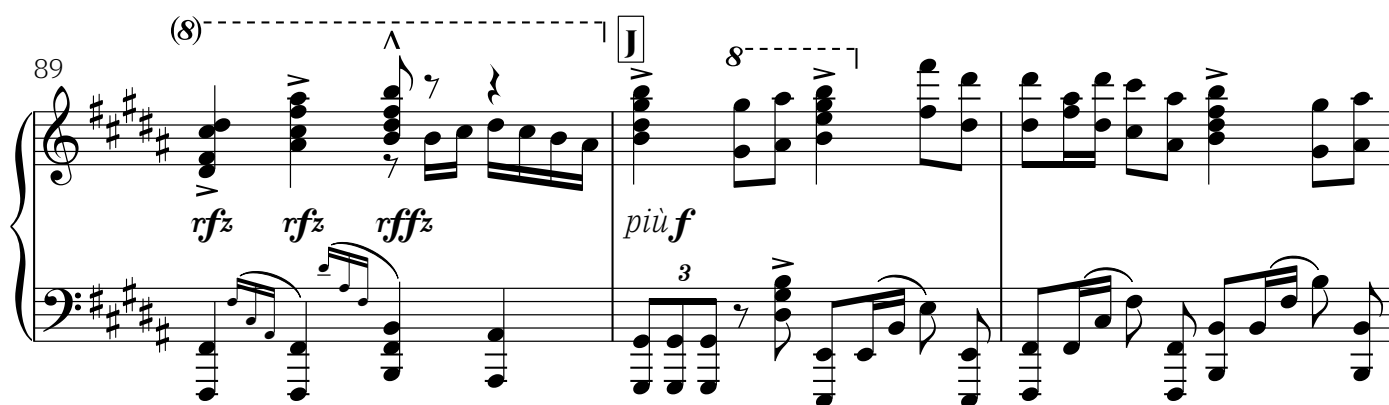
77 8 8

rit. poco a poco *dim.*

81 

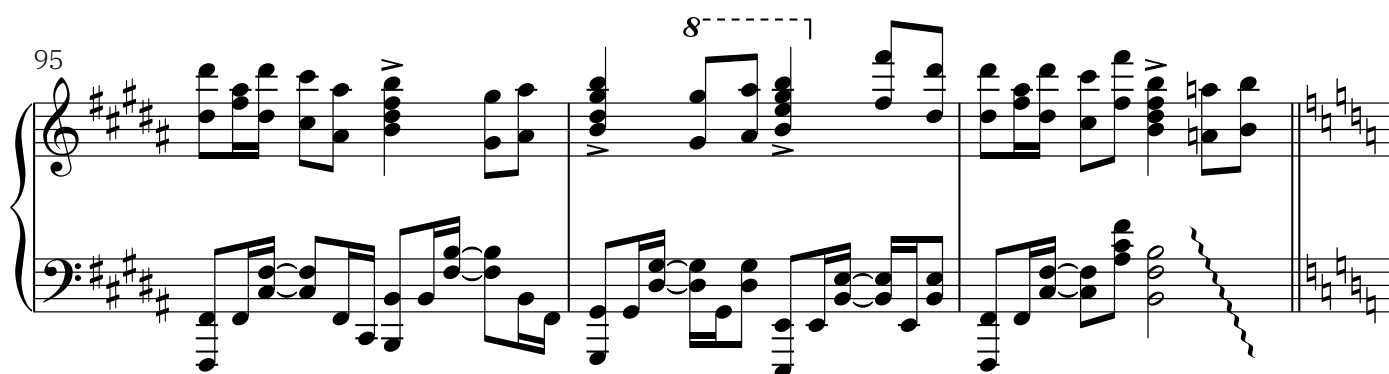
85 

なの に どう して か な し い の だ ろ う *cresc. molto e accel.*

89 

rfz rfz rffz più f

92 

95 

98 **K**

8^{va}

più forte e brillantissimo

101

8^{va}

104

8^{va}

rfz *rfz* *ff* *mf*

107

8^{va} *p* *mf*

111

8 *p*

L

mf

Ossia
Più difficile

8

f

115

8

118

Facilità

8

f rit.

OR: play Facilità but ignore the octave mark

f

ff (non rit.)

ff

121 8^{va} **Adagio**

pp

Adagio 8^{va}

pp quasi carillon

125

dim. e scomparendo

(8)

dim. e scomparendo

128

ppp

(8)

ppp