

ワーストリグレット

作曲：youまん

Piano Arrangement by LC-Player

Moderato

Measures 1-3 of the Moderato section. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a crescendo leading to a forte (f) dynamic. The left hand provides a steady accompaniment. Dynamics include mp (mezzo-piano) and f (forte).

A Presto ♩ = 198

Measures 4-9 of the Presto section. The tempo changes to Presto (♩ = 198). The music is in 4/4 time. The right hand has a rapid melodic line. The left hand has a steady accompaniment. Dynamics include poco p (poco piano), f (forte), and mf (mezzo-forte).

Measures 10-13 of the Presto section. The music continues with rapid melodic lines in both hands. Dynamics include mf (mezzo-forte) and f (forte).

Measures 14-17 of the Presto section. The music continues with rapid melodic lines in both hands. Dynamics include f (forte).

17

This block contains measures 17, 18, and 19 of the musical score. Measure 17 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment of eighth notes. Measure 18 continues the melody in the treble and has a more complex bass line with chords and eighth notes. Measure 19 concludes the phrase with a final chord in the bass and a melodic flourish in the treble.

20

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of three measures. The first measure has a treble staff with a series of eighth and sixteenth notes and a bass staff with a single note. The second measure has a treble staff with a series of eighth and sixteenth notes and a bass staff with a series of eighth and sixteenth notes. The third measure has a treble staff with a series of eighth and sixteenth notes and a bass staff with a single note.

23

meno mosso

fp

8

B

28

p

rfz

* Red.

23

* Red.

32 * *led.*

mf

35

(f)

38

C Tempo I.

cresc. *f*

f

42

47

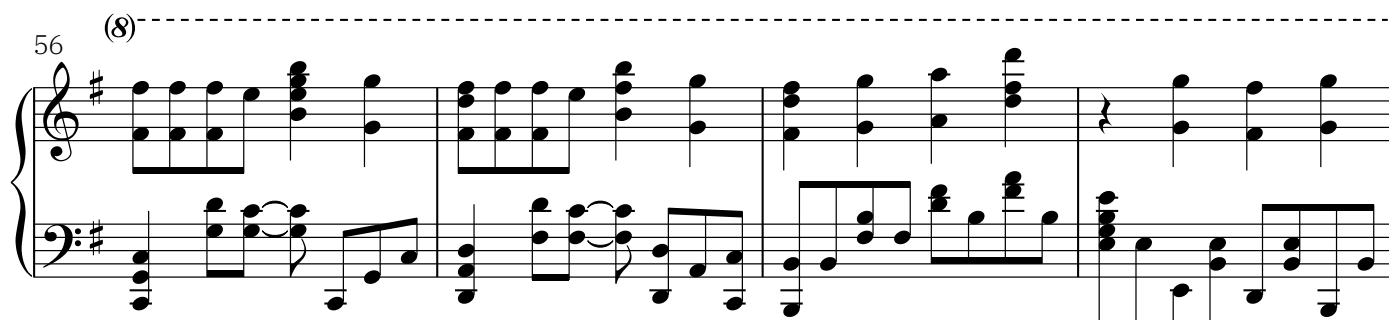
cresc. *ff*

D $\frac{8}{8}$

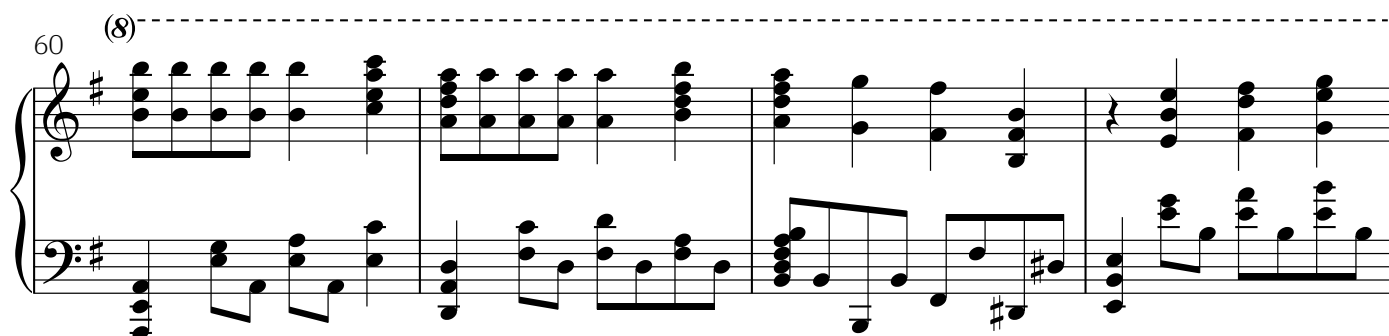
52

con fuoco quasi disperato

56 (8)



60 (8)



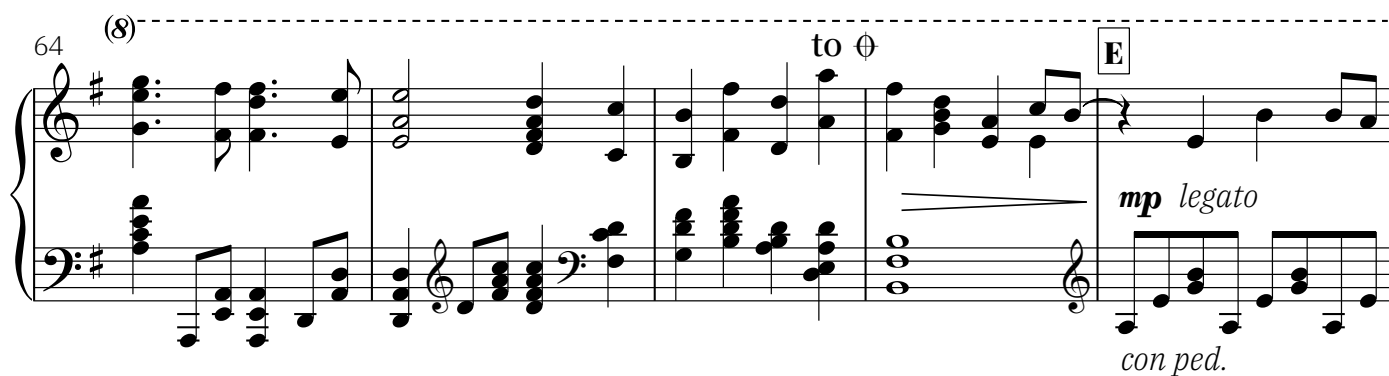
64 (8)

to Φ

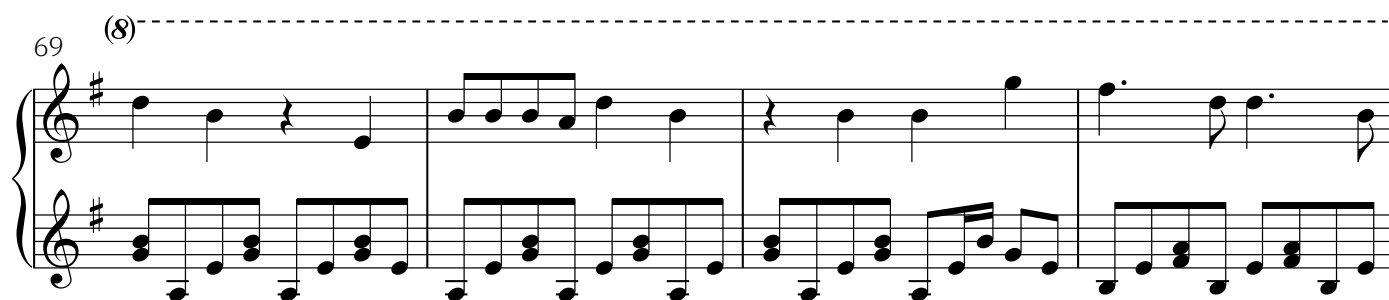
E

mp legato

con ped.

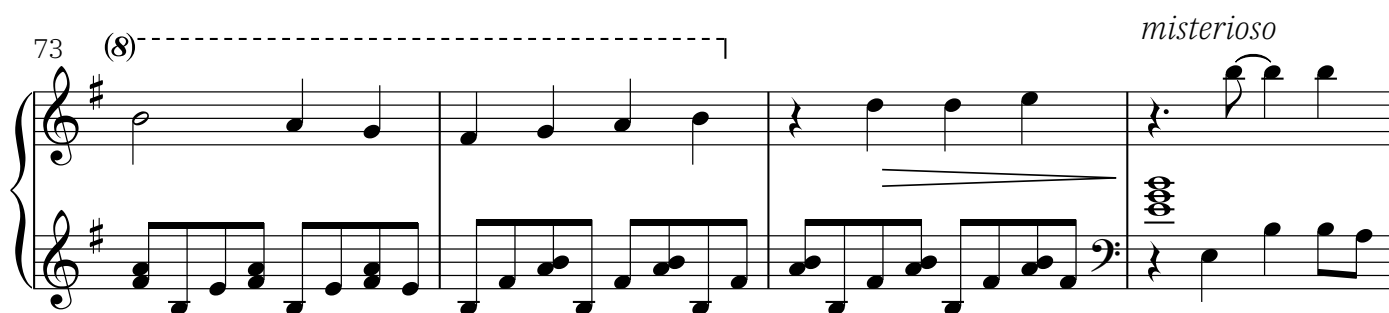


69 (8)



73 (8)

misterioso



77

mf

82

f

ff

D.S.

88

mf subito

Red.

92

Red.

96

f

bizarro

Red.

100

mf *cresc.*

103

riten. *fff* *f* *p* **G**

107

112

f *p* *f* *p* *p*

117

fp *f cresc. molto* *ff molto!* *fff sempre!!* *fff sempre!!*

(8) *non pausa meno mosso*

121 *pp subito* *ff*

127 (8) *lamentoso* *pp* *mormorando poco rit.*

132 *a tempo subito* *ff*

Red. * *Red.* *

(8)

137

(8)

141

(8)

146

(8)

150

(8)

154

fff

marcatissimo

(8)

158

rit.

I

163

mf

rit. poco a poco

dim.

167

pp

ppp

8