

天樂

天樂 - 双響 -

作曲・ゆうゆ
Piano Arrangement by LC-PR

Andante

pp

col ped.

mf

A **Animato** ♩ = 117

ped. *

*) 在第13 - 19小节，改编者详细标记了踏板，意在指示句法和合适的断奏位置。ped.前面没有*时(即ped. ... ped.)代表音后踏板。对于本曲的其他部分，没有踏板标记也不意味着不踩踏板。

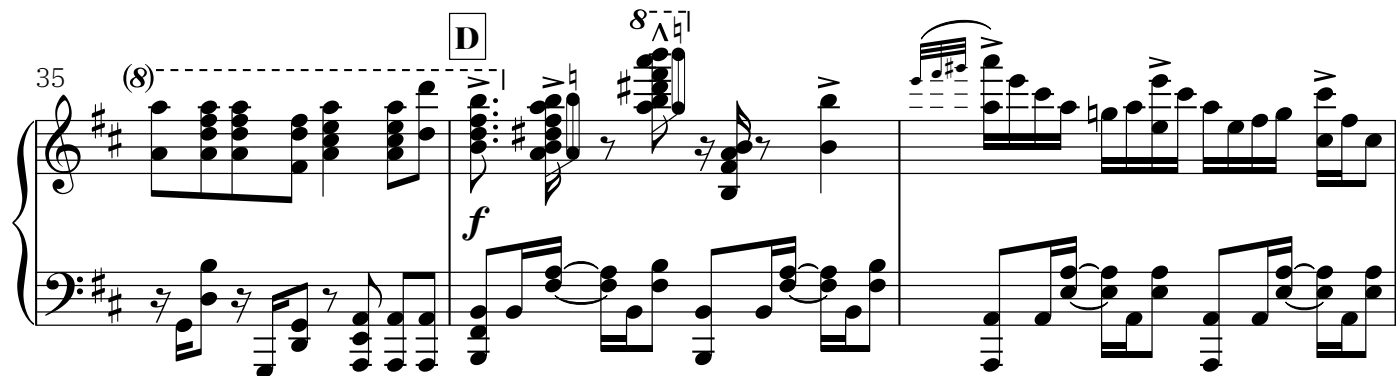
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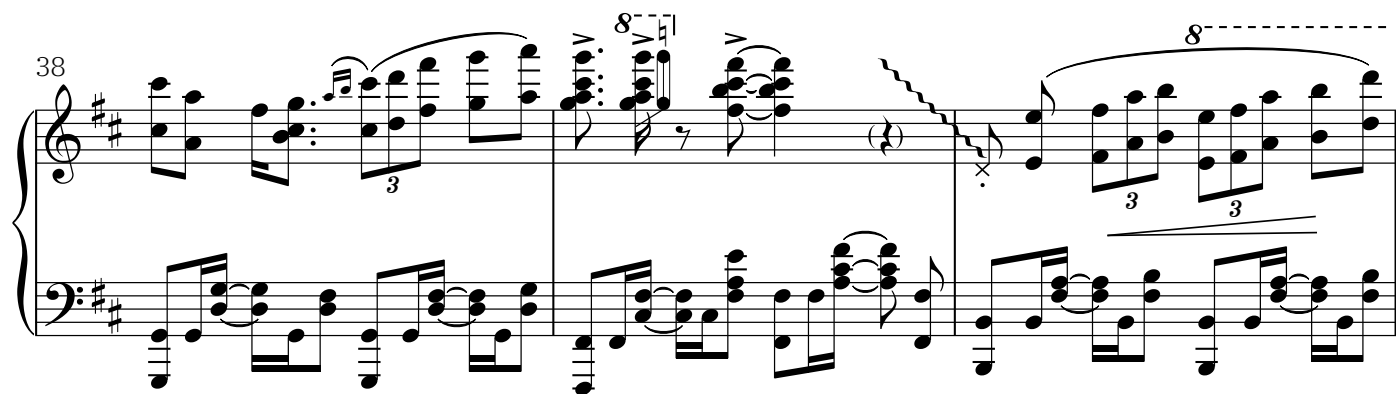
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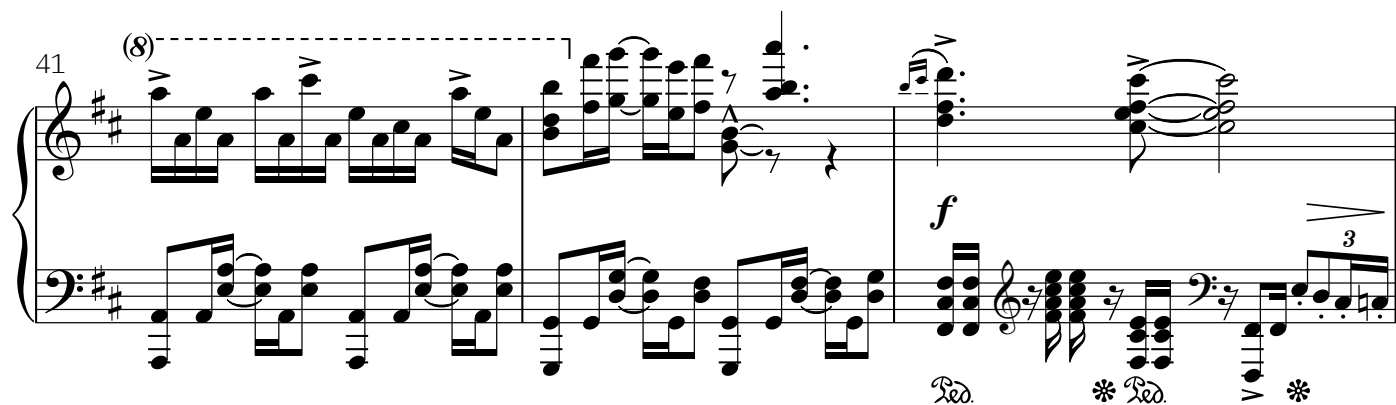
35



38



41



44 **E**

mf

47

legato

*Red. * Red.*

51 **F**

f

Red.

54

Red.

Red.

simile

57

Red.

Red.

60

Ped. * *Ped.* *

63

f *V*

66

G

con fuoco

V

69

V

72

f *p* *ff* *dim.*

rinforz. *rinforz.* *rinforz.*

V

76 **H** **Larghetto**

Measures 76-78 of the **Larghetto** section. The music is in D major (two sharps). Measure 76 starts with a piano (*p*) and dolce marking. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 77 continues the triplet pattern. Measure 78 features a crescendo hairpin and a melodic phrase in the right hand.

Measures 79-80. Measure 79 begins with a *rit.* (ritardando) marking. The right hand has a descending melodic line. Measure 80 continues the melodic phrase in the right hand, while the left hand provides a rhythmic accompaniment.

81 **I** **a tempo**

Measures 81-83 of the **a tempo** section. Measure 81 starts with a piano (*p*) marking. The right hand has a steady eighth-note melody. The left hand features a rhythmic pattern of eighth notes and rests. Measures 82 and 83 continue the eighth-note melody in the right hand.

Measures 84-86. Measure 84 begins with a melodic phrase in the right hand. Measure 85 features a triplet of eighth notes in the right hand. Measure 86 continues the eighth-note melody in the right hand. The left hand provides a steady accompaniment throughout.

87 (8)

Measures 87-89. Measure 87 starts with a *cresc.* (crescendo) marking. The right hand has a melodic phrase. Measure 88 continues the melodic phrase. Measure 89 features a melodic phrase in the right hand and a rhythmic accompaniment in the left hand.

89 **J** (8)

f

91

f

92

ff rit.

gliss.

93 **K** **Maestoso**

f rubato

rinforz.

96 (8)

ff

99

101

loco rit. **p**

103 **L Animato**

p *leggero con grazia e ben espressivo*

105

107

109

brillante

111

cresc.

113 (8)

dim e poco rit.

116

M
Andante

p *pp* *come prima, dolcissimo*

119

tr *rfz meno mosso*

Maestoso

122

sf

sf

sf

sf

sf

124

(8)

f

f

f

f

126

ff

ffp

cresc. poco a poco

p

molto

cadenza ad lib.

129

ff furioso

fff

f

rit.

a tempo

133

136

139

142

附录：过程稿与其他演奏方法

1. 过程稿，未采用。

从第 103 小节开始：

103

11 10 10 12

105

simile

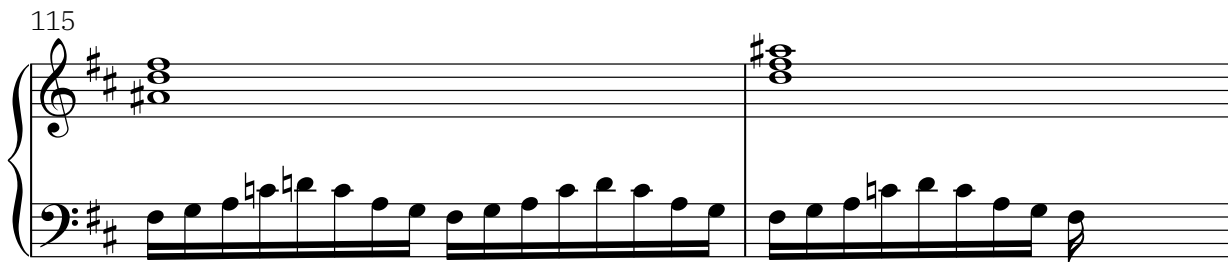
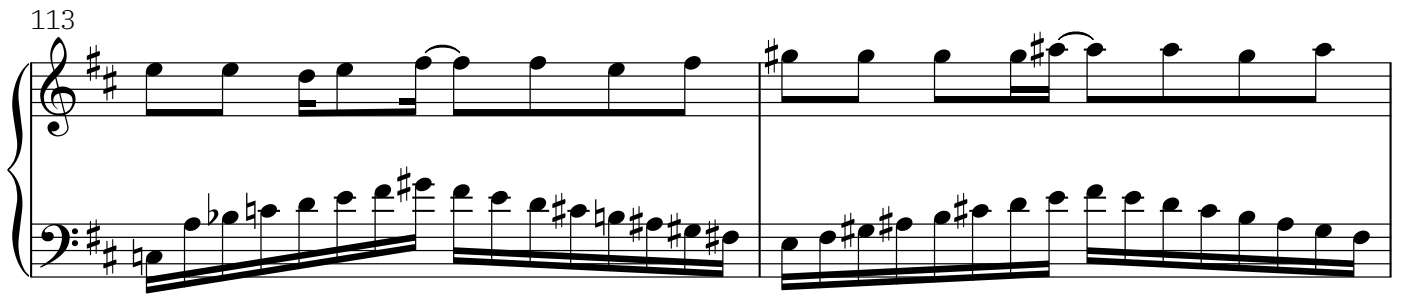
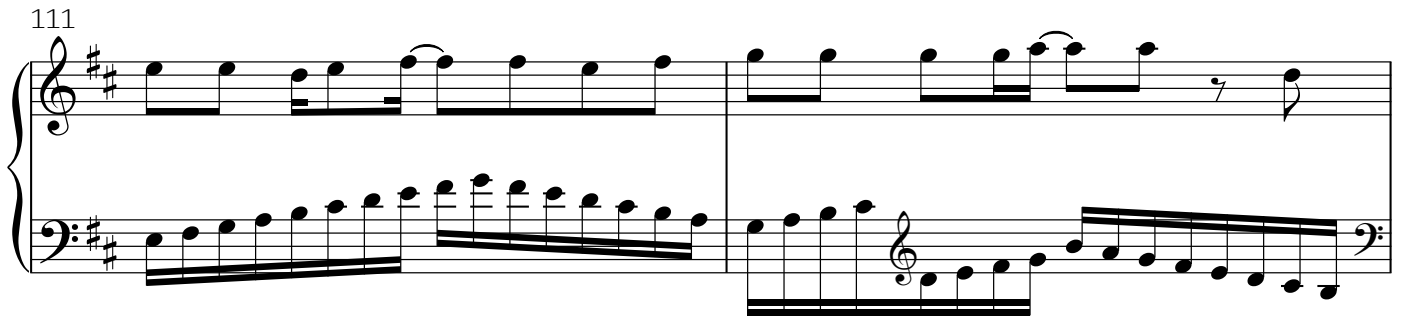
12 9 12 12

107

11 10 10 12

109

12 9 12 12



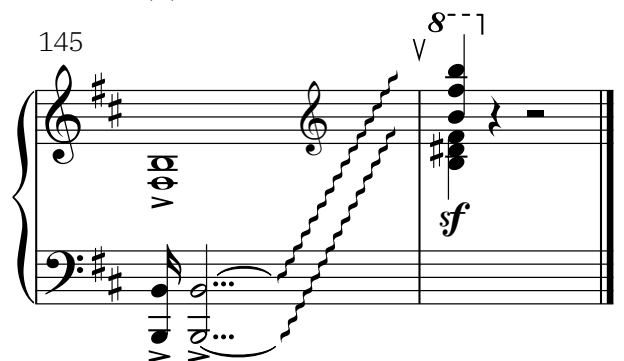
被整体替换为正谱中的对应部分，后续未继续展开。原计划使用全音阶大幅改编副歌（对应正谱第 118 - 131 小节），然后衔接到再现的副歌（第 132 小节）。

2. 其他演奏方法。

代替第 145 小节至结尾：(1)



或者：(2)



如果要获得好的音响效果，这两种奏法演奏起来都较困难。

它们都需要清晰地演奏双手同向刮奏，使用适当的踏板获得清晰的结尾音。

奏法 (1) 中，需要明确强调刮奏末尾的 b^2 与 b^3 音；

奏法 (2) 的呼吸记号“v”代表可以在第 146 小节和弦前稍停顿，在刮奏的余韵中衔接和弦。